

# JUST IN TIME (From "BELLS ARE RINGING")

54

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

PIANO

EASY JAZZ FEEL (♩ =  $\frac{3}{4}$ )

The image shows a handwritten piano score for the song "Just in Time". It consists of four systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked "EASY JAZZ FEEL" with a note value of 3/4. The score includes various musical notations such as notes, rests, slurs, and accents. There are handwritten markings like "mf" and "9" in a box. The piece is arranged for piano and is 15 measures long.

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11/1

ritard

17 18 19 20

G7(b5) G7

21 22 23 24

25 26 27 28

Cmi B+ Cm/bb F9 F#0 Eb9

29 30 31 32

D9 Eb9 C+

33 34 35 36

F9 Eb9 Eb9 D7 Bmi/bb C?

mf

54

37

37-38 39 40 41 42

43

AD LIB FILL

E<sup>b</sup>MA7 G13 F<sup>#</sup>13 G13

43 44 45 46

Bm13/b B9

F13 F+7 F7 F13

47 48 49 50

51

Bb13 B9 Bb13 B9 E9 Eb13 D13 Eb13

51 52 53 54

F13 G13 Ab9 D7 D+ G7(b5) G7

55 56 57 58

59

PIANO

Handwritten musical score for measures 59-66. The system includes a treble clef staff, a bass clef staff, and chord diagrams. Chords are labeled as Cm1 (ADD9), B+, Cm1/Bb, F7, F#0, Eb9/bb, C+7 (#9), C+7, C+7 (bb9), C7, and C+7. The bass line includes fingerings 59, 60, 61, 62, 63, 64, 65, and 66.

67

Handwritten musical score for measures 67-74. The system includes a treble clef staff, a bass clef staff, and chord diagrams. Chords are labeled as F9, Eb9, Eb, D7, Bbm1/bb, and C7. The bass line includes fingerings 67, 68, 69, 70, 71, 72, 73, and 74.

75

Handwritten musical score for measures 75-81. The system includes a treble clef staff, a bass clef staff, and chord diagrams. Chords are labeled as Fm1/bb and AS IS. The bass line includes fingerings 75, 76, 77, 78, 79, 80, and 81. A '2' is written above the bass line for measures 75 and 76.

Handwritten musical score for measures 82-88. The system includes a treble clef staff, a bass clef staff, and chord diagrams. Chords are labeled as Gb9, Cb9, and Gb9. The bass line includes fingerings 82, 83, 84, 85, 86, 87, and 88.

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# JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

BASS

EASY JAZZ FEEL (♩ = ♩<sup>3</sup> ♩)

9

17

25

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BASS

35 36 37 38

39

43 44 45 46 47

*b*Em7 *b*Em7 Dm7 *b*Em7 F#13 G13 F#13 G13 Bbm6/Db

48 49 50 51 52

C7 F13 F7 F7 F13 Bb13 B9 Bb13 B9 Bb13 E9

53 54 55 56 57

Eb13 D13 Eb13 Ab13 G13 Ab9 Db Db+

58 59 60 61 62

Db6 G7

63 64 65 66 67

mf

68 69 70 71 72

f

73 74 75 76 77

mp SLIDE

78 79 80 81

p

# JUST IN TIME (From "BELLS ARE RINGING")

54

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

GUITAR

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

The score is written for guitar in B-flat major, 4/4 time. It consists of a main melody line and a bass line. The main melody line starts with a treble clef and a key signature of two flats (B-flat major). The bass line starts with a bass clef and a key signature of two flats. The score is divided into measures, with some measures containing chord diagrams or specific chord names. The tempo is marked 'EASY JAZZ FEEL' with a note value of  $\sqrt[3]{\text{♩}}$ . The score includes a variety of chords such as Bbm1, C7, F7, Bb7, G7, A, Cm1, B+, Cm1/bb, F9, F#0, Eb9, D69, Eb9, C+7, and Bb9. The score is numbered 5, 9, 13, 17, 21-24, 25, 27, 28, 29, 30, 31, 32, 33, and 34.

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GUITAR

35 Eb9 D7 36 Bbm16/Db C7 37 F13 Eb13 F13 B+7 Fm13/Bb Bb7 (b9)

39 A 43 Ebm7 Dm7 Ebm7 Dm7 Ebm7 F#13

45 G13 F#13 G13 46 Bbm16/Db C7 48 F13 F+7 F7

50 F7 F13 51 Bb13 B9 Bb3 B9 Bb13 E9 Eb13 D13 Eb13

55 Ab13 G13 Ab9 56 Db Db+ Db6 G7(b9/b5) G7

59 Cm1 (A009) B+ Cm1/Bb F7 F#0

63 Eb9/bb 64 C+7(#9) C+7 C+7(b9) C7 C+7 67 F9 mf

68 Bb9 Eb D7 Bbm16/Db C7 71 F13 Eb13 F13 B+7

72 Fm13/Bb Bb7 (b9) Am13/Db 75 G69 G69

76 G69 C69 Gb9



# JUST IN TIME

(From "BELLS ARE RINGING")

DRUMS

54

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

Handwritten drum notation for 'Just in Time'. The notation is written on a five-line staff with a treble clef and a 4/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation is divided into measures, with measure numbers 1 through 38 indicated below the staff. The first measure starts with a 'mf' dynamic marking. The notation includes various rhythmic symbols such as 'x' for cymbals, 'k' for snare, and 'g' for bass drum. There are also some handwritten annotations like 'mf' and 'f'.

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JUST IN TIME 2

BBS

DRUMS

39 (SXS)

39 40 41 42

43 DRIVE! STRAIGHT TIME 4 8

43 44 45 46 47 48 49 50

51 4

51 52 53 54

55 56 57 58 *f*

59 59 60 61 62

63 64 65 66

67 *mf*

67 68 69 70

71 72 73 74

75 EASY! 2

75 76 77 78

79 80 81

*p*

(From "BELLS ARE RINGING")

# JUST IN TIME

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

ALTO SAX 1

54

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

9

17

25

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ALTO SAX 1

33 *mf* 34 35 36

37 38 39-41 42 *f* *SOLI*

43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74

75 76 77 78 79 80 81

# Just in time

## JUST IN TIME (From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN  
Music by JULE STYNE  
Arranged by SAMMY NESTICO

ALTO SAX 2

EASY JAZZ FEEL (♩ = ♪<sup>3</sup>)

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a dynamic marking of *mf* and a tempo/style instruction of "EASY JAZZ FEEL (♩ = ♪<sup>3</sup>)". The score consists of 12 staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accents (^) and slurs throughout the piece. A handwritten "Tram" is written above the first staff of the final system (measures 29-32). The score ends with a double bar line at measure 32.

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ALTO SAX 2

33 *mf* 34 35 36

37 38 39 40 41 42 *SOUL* *f*

43

43 44 45 46

47 48 49 50 51

52 53 54 55

56 57 58 59 60

59 *f*

61 62 63 64 65

66 67 68 69 70

67 *mf*

67

71 72 73 74

*f*

75 76 77 78 79 80 81

75 *mf* *RENZOE* *PLAY*

54

# JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN  
Music by JULE STYNE  
Arranged by SAMMY NESTICO

TENOR SAX 1

EASY JAZZ FEEL (♩ = ♪<sup>3</sup>)

\* HOLD "C" DOWN  
TILL SIDE "D" KEY

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TENOR SAX 1

33 *mf* 34 35 36

37 38 39 *mp* 40 41 42 *f* **43** **39** \* *tr* *SOLO*

43 44 45 46

47 48 49 50 51 **51**

52 53 54 55

56 57 58 *f* 59 **59**

60 61 62 63 64 65 \* *tr*

66 67 **67** 68 69 70 *mf*

71 *f* 72 73 74

75 *mp* *TRU 3 CUE* *PLAY* 76 77 78 79 80 81



54

JAZZ TRILL  
(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN  
Music by JULE STYNE  
Arranged by SAMMY NESTICO

TENOR SAX 2

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

Musical staff 1: Tenor saxophone part, measures 1-4. Includes dynamics 'mf' and fingering numbers 1, 2, 3, 4.

Musical staff 2: Tenor saxophone part, measures 5-8. Includes fingering numbers 5, 6, 7, 8.

Musical staff 3: Tenor saxophone part, measures 9-12. Includes a boxed measure number '9' and fingering numbers 9, 10, 11, 12.

Musical staff 4: Tenor saxophone part, measures 13-16. Includes fingering numbers 13, 14, 15, 16.

Musical staff 5: Tenor saxophone part, measures 17-20. Includes a boxed measure number '17' and fingering numbers 17, 18, 19, 20.

Musical staff 6: Tenor saxophone part, measures 21-24. Includes fingering numbers 21, 22, 23, 24 and a triplet of eighth notes.

Musical staff 7: Tenor saxophone part, measures 25-28. Includes a boxed measure number '25', dynamics 'f', and fingering numbers 25, 26, 27, 28.

Musical staff 8: Tenor saxophone part, measures 29-32. Includes a trill instruction and fingering numbers 29, 30, 31, 32.

\* HOLD C DOWN  
TRILL SIDE "D" KEY

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TENOR SAX 2

33 34 35 36

37 39 40 41 42

43

39 \* tr

SOLI

mf f

43 44 45 46

47 48 49 50 51

51

52 53 54 55

56 57 58 59 60

59

f

61 62 63 64 65

63 \* tr

66 67 68 69 70

67

mf

71 72 73 74

f

75 76 77 78 79 80 81

75

54

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

BARITONE SAX

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat major). It consists of 35 measures. Handwritten annotations include:
 

- mf** (mezzo-forte) at the beginning of the first measure.
- A circled **9** above the 9th measure.
- A circled **17** above the 17th measure.
- A circled **25** above the 25th measure.
- f** (forte) below the 25th measure.
- mf** (mezzo-forte) below the 33rd measure.
- Accents (^) are placed above notes in measures 1, 2, 3, 5, 6, 9, 11, 12, 13, 15, 17, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35.
- Handwritten slurs and ties connect notes across measures.
- Measure numbers 1 through 35 are written below the staff.

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BARITONE SAX

39

Musical staff 1: Measures 36-41. Includes a triplet of eighth notes in measure 41. Measure numbers 36, 37, 38, and 39-41 are indicated below the staff.

43

Musical staff 2: Measures 42-45. Includes a slur over measures 42-43 with the handwritten word "SOUL" above it. A dynamic marking of *f* is present. Measure numbers 42, 43, 44, and 45 are indicated below the staff.

Musical staff 3: Measures 46-49. Includes slurs and accents. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

51

Musical staff 4: Measures 50-53. Includes slurs and accents. Measure numbers 50, 51, 52, and 53 are indicated below the staff.

Musical staff 5: Measures 54-58. Includes slurs and accents. Measure numbers 54, 55, 56, 57, and 58 are indicated below the staff.

59

Musical staff 6: Measures 59-63. Includes slurs and accents. Measure numbers 59, 60, 61, 62, and 63 are indicated below the staff.

67

Musical staff 7: Measures 64-68. Includes slurs and accents. A dynamic marking of *mf* is present. Measure numbers 64, 65, 66, 67, and 68 are indicated below the staff.

Musical staff 8: Measures 69-72. Includes slurs and accents. A dynamic marking of *f* is present. Measure numbers 69, 70, 71, and 72 are indicated below the staff.

75

EASY

Musical staff 9: Measures 73-76. Includes slurs and accents. A dynamic marking of *mf* is present. Measure numbers 73, 74, 75, and 76 are indicated below the staff.

Musical staff 10: Measures 77-81. Includes slurs and accents. Measure numbers 77, 78, 79, 80, and 81 are indicated below the staff.

# JUST IN TIME

(From "BELLS ARE RINGING")

54

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

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TROMBONE 1

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

5

9

13

17

21

25

29

mf

f

p

32

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TROMBONE 1

Handwritten musical score for Trombone 1, measures 33-81. The score is written on ten staves in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, dynamics (mf, f, p), and articulation marks (accents, slurs). Measure numbers are indicated below the notes, and some measures are boxed with their numbers (39, 43, 51, 59, 67, 75). A double bar line with a '2' above it is present in measure 74. The score concludes with a final measure (81) containing a circled measure number.

33 *mf* 35 30

37 30 39 40

41 42 43-46

49 50 51-56

57 58 *f* 59 60

61 62 63 64

65 66 67 *mf* 68

69 70 71 *f* 72

73-74 75 *mp* 76 77

78 79 *p* 80 81

# JUST IN TIME

(From "BELLS ARE RINGING")

54

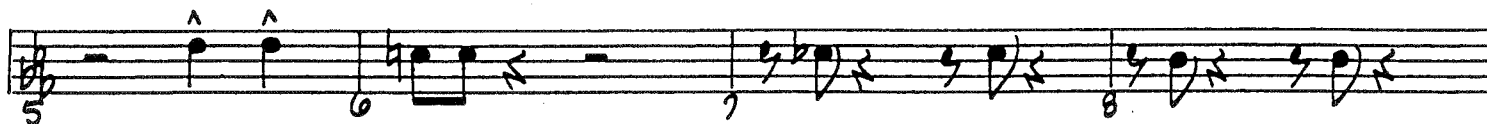
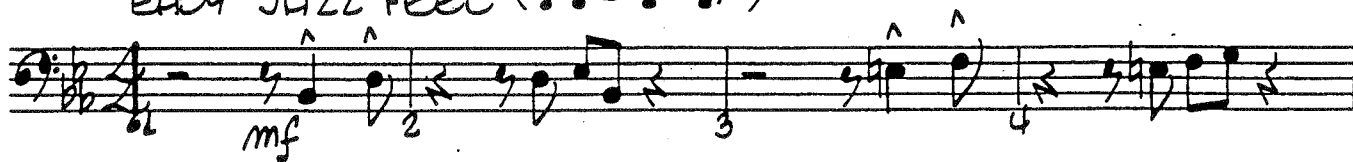
TROMBONE 2

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )



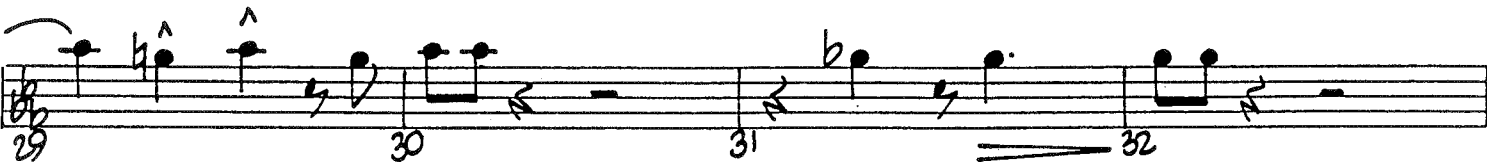
9



17



25



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TROMBONE 2

Handwritten musical score for Trombone 2, measures 33-81. The score is written on ten staves in bass clef with a key signature of two flats (Bb, Eb). The music includes various dynamics such as *mf*, *f*, *mp*, and *p*. There are several boxed measure numbers: 39, 43, 51, 59, 67, and 75. Measure 75 is marked "EASY". There are also some circled notes and slurs. The score ends with a double bar line at measure 81.

33 *mf* 34 35 36

37 38 39 40

41 42 43-48

49 50 51-56

57 58 *f* 59 60

61 62 63 64

65 66 67 *mf* 68

69 70 71 *f* 72

73-74 75 *mp* 76 77

78 79 *p* 80 81



54

(From "BELLS ARE RINGING")

# JUST IN TIME

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

## TROMBONE 3

EASY JAZZ FEEL (♩ =  $\overline{\underline{\underline{\text{♩}^3 \text{♩}}}}$ )

Musical staff 1: Trombone 3 part, measures 1-4. Includes dynamics 'mf' and accents.

Musical staff 2: Trombone 3 part, measures 5-8.

9

Musical staff 3: Trombone 3 part, measures 9-12.

Musical staff 4: Trombone 3 part, measures 13-16.

17

Musical staff 5: Trombone 3 part, measures 17-20. Includes dynamics 'fz' and accents.

Musical staff 6: Trombone 3 part, measures 21-24.

25

Musical staff 7: Trombone 3 part, measures 25-28.

Musical staff 8: Trombone 3 part, measures 29-32.

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TROMBONE 3

Musical score for Trombone 3, measures 33-81. The score is written on ten staves in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *mf*, *f*, *mp*, and *pp*. Rehearsal marks are indicated by boxed numbers: 39, 43, 51, 59, 67, and 75. Measure 75 is labeled "EASY". A circled number "3" is present above measure 81. The score includes slurs, accents, and dynamic markings such as *pp* and *mf*. Measure numbers 33, 37, 41, 49, 57, 61, 65, 69, 73-74, 75, 79, and 81 are clearly marked below the notes.

54

# JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TROMBONE 4

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )

9

17

25

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TROMBONE 4

Handwritten musical score for Trombone 4, measures 33-81. The score is written on ten staves in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Several measures are boxed with their measure numbers: 39, 43, 51, 59, 67, and 75. Measure 75 is specifically marked "EASY".

Measures 33-36: *mf*, measure 33 has a handwritten "33".

Measures 37-40: measure 37 has a handwritten "37", measure 39 is boxed "39", measure 40 has a handwritten "40".

Measures 41-48: measure 41 has a handwritten "41", measure 42 has a handwritten "42", measures 43-47 are boxed "43", measure 48 has a handwritten "48".

Measures 49-50: measure 49 has a handwritten "49", measure 50 has a handwritten "50".

Measures 51-56: measure 51 is boxed "51", measures 51-56 are boxed "60".

Measures 57-64: measure 57 has a handwritten "57", measure 58 has a handwritten "58", measure 59 is boxed "59", measure 60 has a handwritten "60", measure 61 has a handwritten "61", measure 62 has a handwritten "62", measure 63 has a handwritten "63", measure 64 has a handwritten "64".

Measures 65-68: measure 65 has a handwritten "65", measure 66 has a handwritten "66", measure 67 is boxed "67", measure 68 has a handwritten "68".

Measures 69-74: measure 69 has a handwritten "69", measure 70 has a handwritten "70", measure 71 has a handwritten "71", measure 72 has a handwritten "72".

Measures 75-78: measure 75 is boxed "75" and marked "EASY", measure 76 has a handwritten "76", measure 77 has a handwritten "77", measure 78 has a handwritten "78".

Measures 79-81: measure 79 has a handwritten "79", measure 80 has a handwritten "80", measure 81 has a handwritten "81".

54

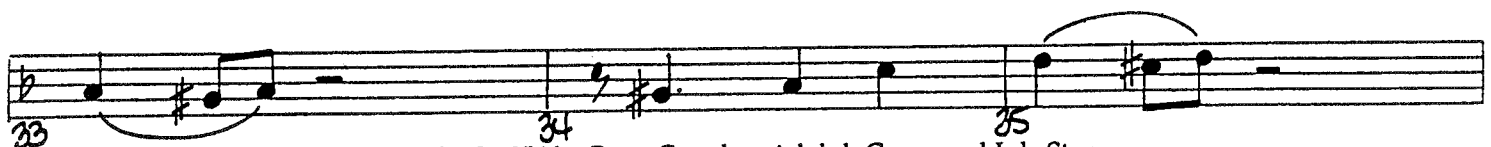
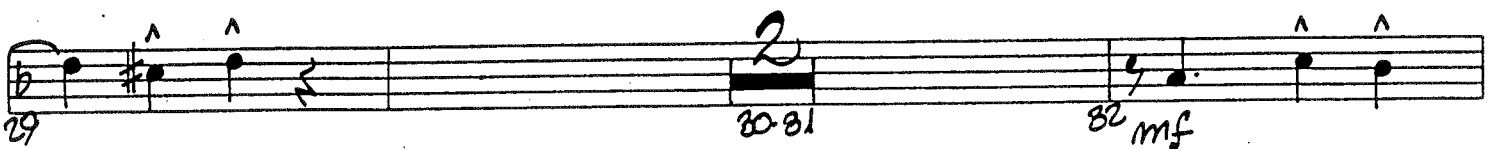
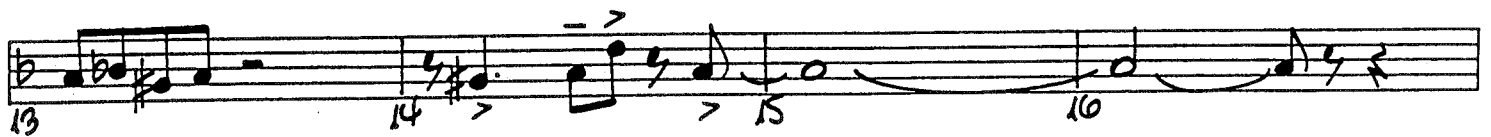
# JUST IN TIME

(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN  
Music by JULE STYNE  
Arranged by SAMMY NESTICO

TRUMPET 1

EASY JAZZ FEEL (♩ =  $\sqrt[3]{\text{♩}}$ )



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TRUMPET 1

36 37 38

39 40 41 42

43 49 50

51 58

59 60 61 62

63 64-65 66

67 68 69 70

71 72 73 74

TO HAEMON FAST!

75 76 77 78

79 80 81

# JUST IN TIME

(From "BELLS ARE RINGING")

54

Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TRUMPET 2

EASY JAZZ FEEL (♩ =  $\overset{\wedge}{\underset{\wedge}{\overset{\wedge}{\text{J}}}} \overset{\wedge}{\underset{\wedge}{\overset{\wedge}{\text{J}}}} \overset{\wedge}{\underset{\wedge}{\overset{\wedge}{\text{J}}}}$ )

Musical staff with a whole rest and fingering 1-0.

Musical staff with notes 9-12, *mf* dynamic, and accents.

Musical staff with notes 13-16, accents, and slurs.

Musical staff with notes 17-20, accents, and slurs.

Musical staff with notes 21-24, accents, and slurs.

Musical staff with notes 25-29, *f* dynamic, and accents.

Musical staff with notes 29-32, *mf* dynamic, and accents.

Musical staff with notes 33-36, accents, and slurs.

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TRUMPET 2

Musical staff 36-38. Measure 36 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains eighth and quarter notes with slurs and accents. Measure 37 has a slur over a quarter note and a half note. Measure 38 has a half note and a quarter note.

39

Musical staff 39-42. Measure 39 has a quarter note and a quarter rest. Measure 40 has a quarter note and a quarter rest. Measure 41 has a quarter note and a quarter rest. Measure 42 has a quarter note and a quarter rest.

43

Musical staff 43-50. Measure 43-45 is a whole rest. Measure 46 has a quarter note and a quarter rest. Measure 47 has a quarter note and a quarter rest. Measure 48 has a quarter note and a quarter rest. Measure 49 has a quarter note and a quarter rest. Measure 50 has a quarter note and a quarter rest.

51

Musical staff 51-58. Measure 51-57 is a whole rest. Measure 58 has a quarter note and a quarter rest. Measure 59 has a quarter note and a quarter rest. Measure 60 has a quarter note and a quarter rest. Measure 61 has a quarter note and a quarter rest. Measure 62 has a quarter note and a quarter rest.

59

Musical staff 59-62. Measure 59 has a quarter note and a quarter rest. Measure 60 has a quarter note and a quarter rest. Measure 61 has a quarter note and a quarter rest. Measure 62 has a quarter note and a quarter rest.

Musical staff 63-66. Measure 63 has a quarter note and a quarter rest. Measure 64 has a quarter note and a quarter rest. Measure 65 has a quarter note and a quarter rest. Measure 66 has a quarter note and a quarter rest.

67

Musical staff 67-70. Measure 67 has a quarter note and a quarter rest. Measure 68 has a quarter note and a quarter rest. Measure 69 has a quarter note and a quarter rest. Measure 70 has a quarter note and a quarter rest.

Musical staff 71-74. Measure 71 has a quarter note and a quarter rest. Measure 72 has a quarter note and a quarter rest. Measure 73 has a quarter note and a quarter rest. Measure 74 has a quarter note and a quarter rest.

10 HARMON FAST!

75

Musical staff 75-78. Measure 75 has a quarter note and a quarter rest. Measure 76 has a quarter note and a quarter rest. Measure 77 has a quarter note and a quarter rest. Measure 78 has a quarter note and a quarter rest.

Musical staff 79-81. Measure 79 has a quarter note and a quarter rest. Measure 80 has a quarter note and a quarter rest. Measure 81 has a quarter note and a quarter rest.



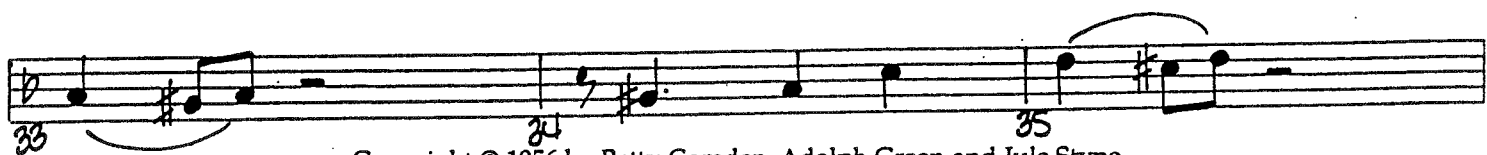
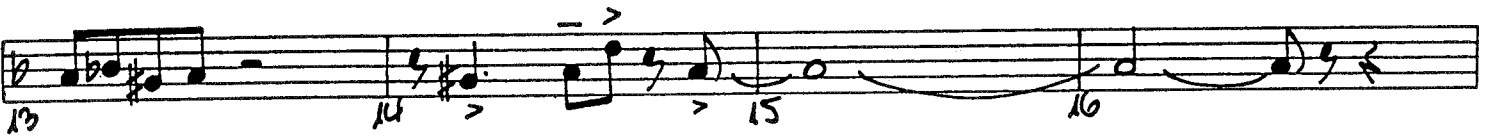
Words by BETTY COMDEN and ADOLPH GREEN

Music by JULE STYNE

Arranged by SAMMY NESTICO

TRUMPET 3

EASY JAZZ FEEL (♩ = ♩<sup>3</sup> ♩)



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TRUMPET 3

36 <sup>^</sup> 37 38

Musical staff 36-38: Treble clef, key signature of one flat. Measure 36 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 37 has a half note B4 with an accent (^), followed by eighth notes A4, G4, F4. Measure 38 has a half note E4.

39 40 41 42

Musical staff 39-42: Treble clef, key signature of one flat. Measure 39: quarter note G4, quarter rest. Measure 40: quarter note A4, quarter rest. Measure 41: quarter note B4, quarter rest. Measure 42: quarter note C5, quarter rest.

43 49 50

Musical staff 43-50: Treble clef, key signature of one flat. Measure 43: whole rest with a circled '6' above it. Measure 49: quarter note G4, quarter note F4. Measure 50: quarter note E4, quarter note D4.

51 58 *f*

Musical staff 51-58: Treble clef, key signature of one flat. Measure 51: whole rest with a circled '7' above it. Measure 58: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

59 60 61 62

Musical staff 59-62: Treble clef, key signature of one flat. Measure 59: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 62: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

63 64 65 *mf*

Musical staff 63-65: Treble clef, key signature of one flat. Measure 63: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 64: whole rest with a circled '2' above it. Measure 65: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

67 68 69 70

Musical staff 67-70: Treble clef, key signature of one flat. Measure 67: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 68: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 69: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 70: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

71 72 73 74 *mf*

TO HARMON FAST!

Musical staff 71-74: Treble clef, key signature of one flat. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 72: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 73: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 74: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

75 76 77 78

Musical staff 75-78: Treble clef, key signature of one flat. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 76: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 77: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 78: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

79 80 81

Musical staff 79-81: Treble clef, key signature of one flat. Measure 79: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 80: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 81: quarter note F3, quarter note E3, quarter note D3, quarter note C3.

# JUST IN TIME

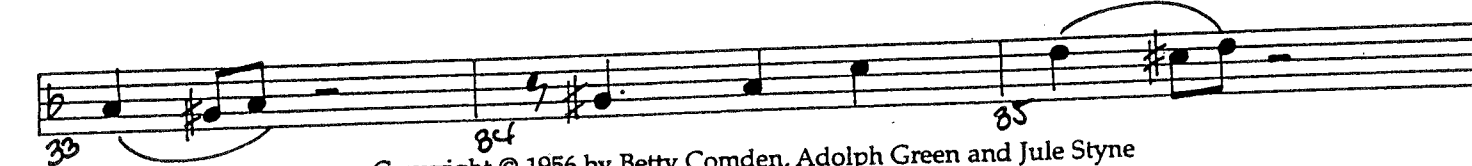
(From "BELLS ARE RINGING")

Words by BETTY COMDEN and ADOLPH GREEN  
Music by JULE STYNE  
Arranged by SAMMY NESTICO

TRUMPET 4

54

EASY JAZZ FEEL (♩ = ♪<sup>3</sup>)



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TRUMPET 4

36 37 38

Musical staff 36-38: Measures 36, 37, and 38. Measure 36 starts with a key signature change to B-flat major. Measure 37 has an accent (^) over the final note. Measure 38 has a fermata over the final note.

39

39 40 41 42

Musical staff 39-42: Measures 39, 40, 41, and 42. Measure 42 has a key signature change to B-flat major.

43

43-44 45 50

Musical staff 43-50: Measures 43-44 (marked with a circled 6), 45, and 50. Measure 45 has a circled 6 above it.

51

51-52 58

Musical staff 51-58: Measures 51-52 (marked with a circled 7), 58. Measure 52 has a circled 7 above it.

59

59 60 61 62

Musical staff 59-62: Measures 59, 60, 61, and 62. Measure 60 has a circled 6 above it.

63 64-65 66 mf

Musical staff 63-66: Measures 63, 64-65 (marked with a circled 2), and 66. Measure 66 has a circled 2 above it and a dynamic marking of mf.

67

67 68 69 70 f

Musical staff 67-70: Measures 67, 68, 69, and 70. Measure 70 has a dynamic marking of f.

TO HARMON FAST!

71 72 73 74 mp

Musical staff 71-74: Measures 71, 72, 73, and 74. Measure 74 has a dynamic marking of mp.

75

75 76 77 78

Musical staff 75-78: Measures 75, 76, 77, and 78. Measure 78 has a circled 7 above it.

79 80 81

Musical staff 79-81: Measures 79, 80, and 81. Measure 79 has a dynamic marking of p.